

Romance Readers Circle

Book Selections

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Jan 07	Watchers In The Night	Jenna Black	Paranormal
Feb 07	Have You Seen Her?	Karen Rose	Contemp/RS
March 07	My Nerdy Valentine	Vicki Lewis Thompson	Contemp/Comedy
April 07	Sebastian	Anne Bishop	Scifi/fantasy
May 07	Take Me Tonight	Roxanne St. Clair	Contemp/RS
June 07	no meeting		
July 07	no meeting		
Aug 07	She's No Angel	Leslie Kelly	Contemp/Comedy
Sept 07	Secret Passion of Simon Blackwell	Samantha James	Historical
Oct 07	Got The Look	James Grippando	Contemp/RS
Nov 07	Upon The Midnight Clear	Sherrilyn Kenyon	Paranormal
Dec 07	no meeting		
Jan 08	You Only Live Twice	Lori Wilde	Contemp/Comedy
Feb 08	A Lady's Guide to Rakes	Kathryn Caskie	Historical
March 08	The Smoke Thief	Shana Abe	Paranormal
April 08	You Can't Hide	Karen Rose	Contemp/RS
May 08	no meeting		
June 08	no meeting		
July 08	A Lady's Secret	Jo Beverley	Historical
Aug 08	Not Another Bad Date	Rachel Gibson	Contemp/Comedy
Sept 08	Midnight Rising	Lara Adrian	Paranormal/RS
Oct 08	Some Like it Wicked	Teresa Medeiros	Historical
Nov 08	Home for the Holidays	Lisa Plumley	Contemporary
Dec 08	no meeting		

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Discussion questions
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QUESTIONS:

Did the novel hold your attention throughout? Did it seem to drag in places? If so, where?

What facet of the novel interested you the most? Background? Characters? Plot? Style?

What is outstanding about the author's work? Plot twist? Memorable characterization?
Sensual style? Unusual background? Clever dialogue?

Were you drawn immediately into the story? How?

What about the author's style? Did she approach this story in a different manner? Was it a
departure from the usual romance or just an unusual twist to a familiar plot? Did it work?

What was your emotional response? Did you cry? Laugh? Feel anger? At what points?
Could you "feel" the book?

How soon were you into the heroine's thoughts? What was her prime concern?

Did you like the heroine? Why?

How soon was the hero introduced?

Did you fall in love with the hero? If so, what did you like about him? If not, what turned
you off?

How soon did conflict begin between the hero and heroine?

How was the conflict revealed? Through characters thoughts? Actions? Dialogue?

How did the author present personal history or back story?

What things actually happened to keep the lovers apart? What about the inner conflicts?

How was setting presented? Did you "see" the book?

How did the author handle viewpoint?

What about dialogue? Did the characters "sound" like themselves? Speak true to
character?

DeGioia Picks, Passion and Promotion!

How explicit were the love scenes in this novel? Did you enjoy them?

How would you grade this novel for pure enjoyment on a scale from one to ten?

What do you think you'll remember about the novel weeks from now?

Would you want to read other romances by this author?

Would this book go on your "keeper shelf?"

Speaker Bio:

JoMarie DeGioia has been making up stories for as long as she can remember and has spent a lot of years giving voice to the characters in her head. She writes sensual Historical Romances and also spicy Contemporaries under the name Josie Dennis. In her world outside of writing she's known Mickey Mouse from the "inside" at Walt Disney World, has been a copy-editor for her town's newspaper, and is currently a Lead Bookseller at Barnes & Noble. She makes her home in the Shenandoah Valley of Virginia but spends part of the year in Harmony, Florida. She's an active member of RWA, Space Coast Authors of Romance and From the Heart Romance Writers.