

MORE How to Make a Living Writing Romance Novels
Workshop Handout, RWA conference 2009
Presented by Stephanie Bond

- What are your income goals?
- How much can you realistically produce? (More than you think!)
- How to best distribute your annual page production over strategic projects.
- Should you quit your day job? And when?
- How far into the future should you commit yourself contractually?
- The BIG difference between gross income and net income.
- Is your agent earning their commission?
- How the lag time in paperwork will affect your income.
- How to best structure your payout contractually (and what terms to avoid).
- What is joint accounting and how can it strap you financially?
- Should you write for more than one publisher? Under more than one name?
- How release dates affect your income.
- How to stagger your deadlines to maximize your cash flow.
- How/when to talk to your editor about money.
- What are reserves and how can they adversely affect your cash flow?
- Side projects to boost your cash flow and name recognition.
- How to take care of your money after you've made it.
- Q&A

Check out the dozens of how-to writing and business articles by Stephanie Bond on Amazon Shorts, available for only 49 cents!

Current books by Stephanie Bond in the humorous BODY MOVERS sexy mystery series:

Body Movers
2 Bodies for the Price of 1
3 Men and a Body

4 Bodies and a Funeral
5 Bodies to Die For
6 Killer Bodies