

How to use screenwriting techniques to add passion, depth, and immediacy to your novels.

By: Victoria M. Johnson

A title grabs attention and gives the writer direction.

A logline helps you focus on the essence of your story.

- What a logline is; and what a logline isn't.
- Look at film posters and samples from handout.
- Exercise w/ loglines.

How to use six advanced screenwriting techniques in fiction:

- En media res
- Character introductions
- Exaggerated conflict
- Foreshadowing
- Ticking clock
- Scenes that do several things at once
 - Add Immediacy
 - Reveal Character
 - Show Motivation
 - Deepen conflict
 - Create Suspense
 - Move Story Forward

Examples of techniques used in movies:

- Great movie scenes
- Creating passion
- Creating depth
- Creating immediacy

What you can learn from movies that stink -
Your \$9.00 ticket doesn't have to be a total loss.

Visit my web site at: VictoriaMJohnson.com

Titles & Loglines Books

A Soldier's Seduction by Em Brown

Modern American woman wakes up to find herself a prisoner of the British during the American Revolution and must seduce her captor before she is hanged as a rebel spy.

It Must Be Magic by Jennifer Skully

A woman with the gift of talking to animals learns there's a dead body in the woods--from a cat!

TV Bride by Mardi Ballou

The Bachelor meets The Godfather.

All Wrapped Up for Christmas by Em Brown

Man pretends to be a gigolo for a day in order to meet his neighbor.

Living the Vida Lola by Misa Ramirez

Latina PI juggles her meddling family, memories of her first love doing the horizontal salsa in the backseat of a car--with someone else--and her first case.

Wicked Widow by Amanda Quick

In 19th century England, a woman fears she is being haunted by her husband's ghost.

Moment of Truth by Lisa Scottoline

A lawyer defends an innocent man who insists he is guilty.

Follow the Stars Home by Luanne Rice

Abandoned by her husband, a woman finds love with his brother.

By the Light of the Moon by Dean Koontz

A young man finds himself drawn to crime scenes immediately before the crimes occur.

Titles & Loglines Movies

The Mirror Has Two Faces

There are two things a woman knows: what she's looking for and what she'll settle for.

A Guy Thing

Boy meets girl. Boy meets girl's cousin.

Something all the above have in common: Conflict!

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Victoria M. Johnson

Speaker bio:

Victoria M. Johnson is a film buff and published author. Her romantic comedy script was optioned to a Hollywood production company and her scripts have finaled in screenwriting competitions. A former Golden Heart Finalist, Victoria has judged in several contests including RWA's Scriptscene Chapter's Screenwriting Contest and The Golden Heart. She has written and produced one short film and written and directed two other short films and she served as a script supervisor on the production of a horror feature film (the film is still in post-production). Visit her web site at: VictoriaMJohnson.com

Workshop Description:

Filmmaker and fiction writer will share techniques screenwriters use to make every word on the page count. You'll learn how to use scenes to propel your story forward while revealing character and how screenwriters keep their writing focused and entertaining.