

## **H. E. A. Dreaming ! How to write an emotion-packed ending**

**The way to make your book a ‘keeper’ is to make the ending emotion-packed**

- I. Start with careful character building before you write one word**
  - A. The most important component of conflict is backstory**
  - B. How to design perfect backgrounds for love stories in order to make your story seem familiar and sympathetic to the reader:**

**From the book:**

*The Seven Stories of Love*  
by: *Marcia Millman, PhD*  
*Harper Collins Publishers*  
*ISBN 0-688-17200-8*

- 1. First Love:**
- 2. Pygmalion:**
- 3. Obsessive Love:**
- 4. Downstairs woman & upstairs man:**
- 5. Sacrifice:**
- 6. Rescue:**
- 7. Postponement and Avoidance:**

**II. Another crucial factor is right ‘before’ the ending: The Black Moment**

**A. All must appear lost**

**B. Afterward, something big changes**

**C. Must come together continuing to worry that all is still lost**

**III. For a satisfying ending, end in a way that is similar but different from your beginning**

**IV. Great words to end on:**

**achieved**

**again**

**always**

**beginning**

**did**

**ending**

**ever after**

**forever**

**glad**

**good**

**home**

**know**

**love**

**magical**

**magnificent**

**mistake**

**right**

**time**

**try**

**wiser**

**wrong**

**yesterday**

**yourself**

**Try putting the word at the end of sentence and then write your last page down to that last sentence.**

**Practice with sentences:**