

Sherry Thomas, author of *Not Quite a Husband*

## **Chemistry: How to create the sizzle that will keep your readers glued to the page**

### **What chemistry is:**

- Remember the definition for pornography?
- Sexual attraction
- Intellectual common ground
- Emotional connection
- Emotional conflict

### **What chemistry isn't:**

- Excessive mental lusting
- Love scenes where only sex happen

### **What you can do to enhance the chemistry between your leads:**

- Do they shake each other's world?
- Does your plot allow them to challenge each other?
- Is your pacing fluff-free?
- Do they grow? In tandem?
- How much are they on each other's minds? How does this differ from mental lusting?
- Does she give him blue balls? (She should.)
- Physical awareness
- Small gestures
- What about the readers?

### **About Sherry Thomas**

Sherry Thomas began her publishing career with *Private Arrangements*, a *Publishers Weekly* Best Book of 2008. Her sophomore book, *Delicious*, is a *Library Journal* Best Romance of 2008. Lisa Kleypas calls her "the most powerfully original historical romance author working today." Along with enthusiastic endorsements from trade publications and *New York Times* bestselling authors, her books have also received stellar reviews from many of the most highly trafficked romance review websites and blogs.

Her story is all the more interesting given that English is Sherry's second language--she has come a long way from the days when she made her laborious way through Rosemary Roger's *Sweet Savage Love* with an English-Chinese dictionary. She enjoys creating stories. And when she is not writing, she thinks about the zen and zaniness of her profession, plays computer games with her sons, and reads as many fabulous books as she can find.

Her 2009 historical romance release, *Not Quite a Husband*, is available in stores now.