

# **BODY LANGUAGE: Writing Compelling Characters of Both Sexes**

*Presented by*

Award-winning author Mary Buckham  
(Co-creator of the highly-successful **Break Into Fiction® Teaching Series**)

Non-verbal communication takes place whether you think it is important or not. On the page, or off, we possess underlying, unconscious mechanisms in our brains that insist on evaluating everything about what another person is doing; not just what they are saying. And we judge the other whether they say anything or not. As writers we can consciously understand and use gestures and facial expressions to reinforce what we are saying on the page. Show not tell. Because, like our characters, we all send out non-verbal messages all the time. The key is to determine which messages you want your readers to receive based on your character's body language.

We'll view and discuss:

- **The differences between aggressive and defensive body language**
- **Dominant and Submissive body signals**
- **Negative body messages**
- **Open, closed or relaxed positions**
- **Attentive body language**
- **Power body language**
- **Leadership body messages**
- **Reading deception through body language**
- **What “tells” are and how to power them up**

\*Body Language worksheets  
will be handed out to attendees  
*during* the workshop

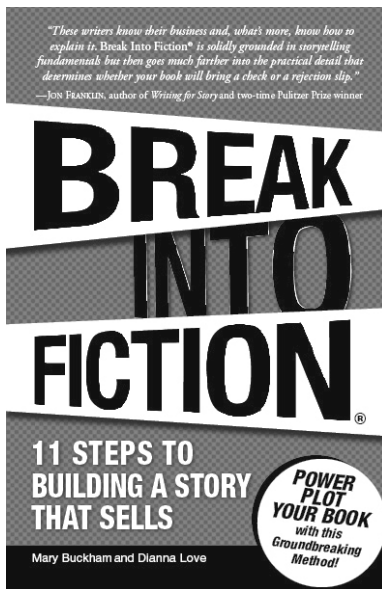
**BREAK INTO FICTION®: 11 Steps to Building  
a Story that Sells** (Adam's Media/June 2009)  
*In the RWA Book Fair*



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**Mary Buckham** is an award-winning romantic-suspense author who, before becoming published in book-length mass-market fiction was a freelance article writer, selling hundreds of articles to local, regional, and national publications. In addition, she's been an editor of a regional magazine. Mary is a sought-after speaker and writing craft teacher for both online and in live presentations throughout the United States and Canada. For more on Mary go to [www.MaryBuckham.com](http://www.MaryBuckham.com) or [www.BreakIntoFiction.com](http://www.BreakIntoFiction.com)



The highly-successful Break Into Fiction® Power Plotting program is now part of a new book by  
*Award-winning author Mary Buckham  
And NYT best Seller Dianna Love*

“These writers know their business and, what’s more, know how to explain it. Break into Fiction® is solidly grounded in storytelling fundamentals but then goes much farther into the practical detail that determines whether your book will bring a check or a rejection slip.”  
~ Jon Franklin, author of *Writing for Story* and a Pulitzer Prize winner

(More testimonials by prior students at website)

*\*Foreword by #1 NYT Best Seller Sherrilyn Kenyon*

**\*Find this book at the RWA Book Fair.**

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