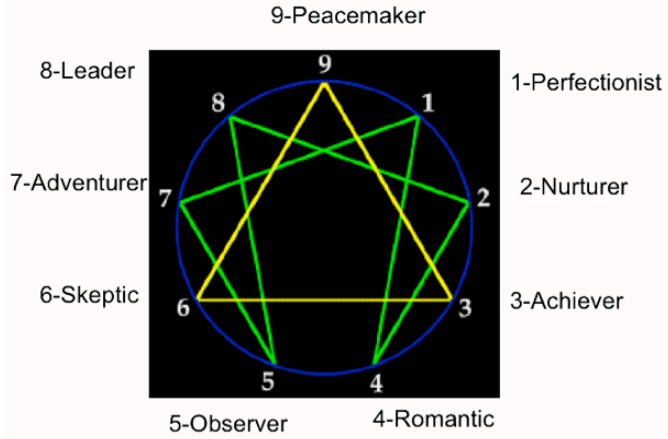


THE ENNEAGRAM TYPES

- 1) Perfectionist: _____
- 2) Nurturer: _____
- 3) Achiever: _____
- 4) Romantic: _____
- 5) Observer: _____
- 6) Skeptic: _____
- 7) Adventurer: _____
- 8) Leader: _____
- 9) Peacemaker: _____

Each type frequently shows traits from four other types — the “wings” on either side of it, and those to which it’s connected by lines.

Building Characters from the Head Down (Laurie Schnebly)



THE TYPES IN ACTION

Thanks to all these authors who offered examples from their own work,
specifically in the scenes listed here:

One

Caleb Hunter, p. 255: *Sea Witch* by Virginia Kantra
Taylor Young, p. 148–9: *Odd Mom Out* by Jane Porter
Sabrina Swann, p. 62 & 141: *Freefall* by JoAnn Ross

Two

Egan MacDonald, p. 11: *Highlander Ever After* by Jennifer Ashley
Rue Hawthorne, p. 231: *The Smoke Thief* by Shana Abé
Lizzie Nichols, p. 153: *Queen of Babble Gets Hitched* by Meg Cabot

Three

Annie Winston, p. 8: *Wild and Hexy* by Vicki Lewis Thompson
Brad Lawrence, p. 97: *Home at Last* by Laurie Campbell
Marta Zinsser, p. 26 & 63: *Odd Mom Out* by Jane Porter

Four

Gregory Bridgerton, p. 4: *On the Way to the Wedding* by Julia Quinn
Elysee Benedict, p. 24: *Once Smitten, Twice Shy* by Lori Wilde
Sophie Kintock, p. 27: *Unpredictable* by Eileen Cook

Five

Jack Farley, p. 5 & 317–318: *Nerd In Shining Armor* by Vicki Lewis Thompson
Jane Darlington, p. 59: *Nobody's Baby But Mine* by Susan Elizabeth Phillips
Prescott Tierney, p. 60: *Skinny Dipping* by Connie Brockway

Six

Cady McBain, p. 23: *The Chef's Choice* by Kristin Hardy
Ryan Baldwin, p. 18 & 22: *Summer Lovin'* by Carly Phillips
Clay Montgomery, p. 181 & 241: *Dead Giveaway* by Brenda Novak

Seven

Gillian Ridgeway, p. 61: *Stranded with a Spy* by Merline Lovelace
PJ Morgan, p. 69 & 110: *Coming Undone* by Susan Andersen
Brody Donegan, p. 76 & 124: *No Stopping Now* by Dawn Atkins

Eight

Keir, p. 9: *Wicked Magic* by Cheyenne McCray
Lydia Fiore, p. 209–10: *Lifelines* by CJ Lyons
Sterling Thorn, p. 25–6: *Double Enchantment* by Kathryn Kennedy

Nine

Rourke McKnight, p. 235 & 95: *The Winter Lodge* by Susan Wiggs
Jenny Majesky, p. 41 & 134: *The Winter Lodge* by Susan Wiggs
Trey Garrison, p. 125: *Lifelines* by CJ Lyons

THE SUBTYPES

Self-Preservation: _____

Intimacy: _____

Social: _____

THE FATAL FLAWS

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

7) _____

8) _____

9) _____

THE BIG PICTURE

Believable Characters: Creating with Enneagrams by Laurie Schnebly

Two classes on yahoogroups, each a month long:

“His Personality Ladder” (master class at www.oirw.net/campus.htm — click Current Classes Offered, then click January 2009)

“Creating Your Hero’s Fatal Flaw” (at www.WriterUniv.com — scroll to June 2009)